



Art - Whole School Overview



Cycle A (2022/23)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 1/2	<p>Fundamental Elements (Drawing and Painting) <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (Range of Media)</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p>		<p>Printing <i>to use a range of materials creatively to design and make products (Mono printing Relief printing)</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i></p> <p style="text-align: center; color: #4a90e2;">LONDON LANDMARKS</p>		<p>Painting <i>to use a range of materials creatively to design and make products (Poster paints)</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i> (DECIMUS BURTON)</p> <p style="text-align: center; color: #4a90e2;">FLEETWOOD LANDMARKS</p>	
Years 3/4	<p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p>					
	<p>Fundamental Elements (Drawing & Painting)</p> <p><i>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</i></p> <p><u>Range of Media- watercolours, crayons, pastels</u></p>	<p>Textiles</p> <p><i>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</i></p> <p><i>about great artists, architects and designers in history.</i></p> <p><u>Artists that used recycled textiles</u></p>			<p>Drawing <u>Shading and hatching</u></p> <p><i>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</i></p> <p><u>HB pencils</u> <u>Charcoal</u></p> <p><i>about great artists, architects and designers in history.</i></p>	



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	<p><i>about great artists, architects and designers in history.</i> <u>Famous artist- Katsushika Hokusai</u> <u>The Wave</u></p>	<p><u>Japanese Shashiko embroidery - Recycled materials</u> <u>2D into 3D - Looking at insects and nature for inspiration</u> <u>Zwia Lipkin</u></p>			<p><u>Albrecht Durer</u></p>	
Years 5/6	<p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p>					
	<p>Fundamental Elements (Drawing and Painting) Range of Media</p> <p><i>About great artists, architects and designers in history.</i> <u>William Morris</u> <u>WALLPAPER</u></p> <p>3D/Clay <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i></p> <p><u>Combining techniques glazes/different clays</u> <u>Alice in Wonderland</u> <u>TEA CUPS</u></p> <p>https://www.veniceclayartists.com/sculptural-teapot-tempests/</p>		<p>Fundamental Elements (Drawing and Painting) Range of Media <u>Rosalind Monks</u></p>			<p>Digital Media Great artists/ architects</p>



Art - Whole School Overview

Cycle B (2023/24)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 1/2	<p style="text-align: center;">Drawing to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (HB pencils)</p> <p style="text-align: center;"><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p style="text-align: center; color: #4a7ebb;">OBSERVATIONAL DRAWING SKILLS</p>		<p style="text-align: center;">Collage Artists/craft makers/ designers TIGER IN A TROPICAL STORM?</p>		<p style="text-align: center;">3D/Clay Artists/craft makers/ designers Basic clay-work skills Joining techniques FAIRY DOORS?</p>	
Years 3/4		<p style="text-align: center;">Printing Great artists/ architects Relief and impressed printing NATIVE AMERICANS</p> <p style="text-align: center;">Printing Great artists/ architects Relief and impressed printing</p>	<p style="text-align: center;">3D/Clay Great artists/architects Creating pots using coil or slab technique & decorate GREEK POTS</p> <p style="text-align: center;">3D/Clay Great artists/architects Creating pots using coil or slab technique & decorate GREEK POTS</p>			<p style="text-align: center;">Painting Great artists/ architects Watercolours "The Great Wave off Kanagawa" by Hokusai</p> <p style="text-align: center;">Painting Great artists/ architects Watercolours</p>
Years 5/6	<p style="text-align: center;">Painting Great artists/ architects Watercolours Acrylic paint</p>		<p style="text-align: center;">Drawing Great artists/ architects Different softness of pencils</p>			<p style="text-align: center;">Printing Great artists/ architects Screen printing/collagraph printing</p>